



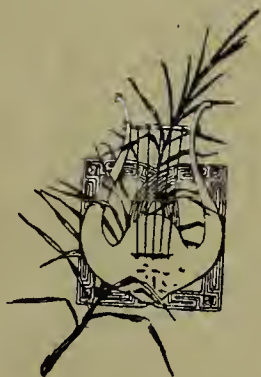
MAURICE RAVEL



# Introduction et Allegro

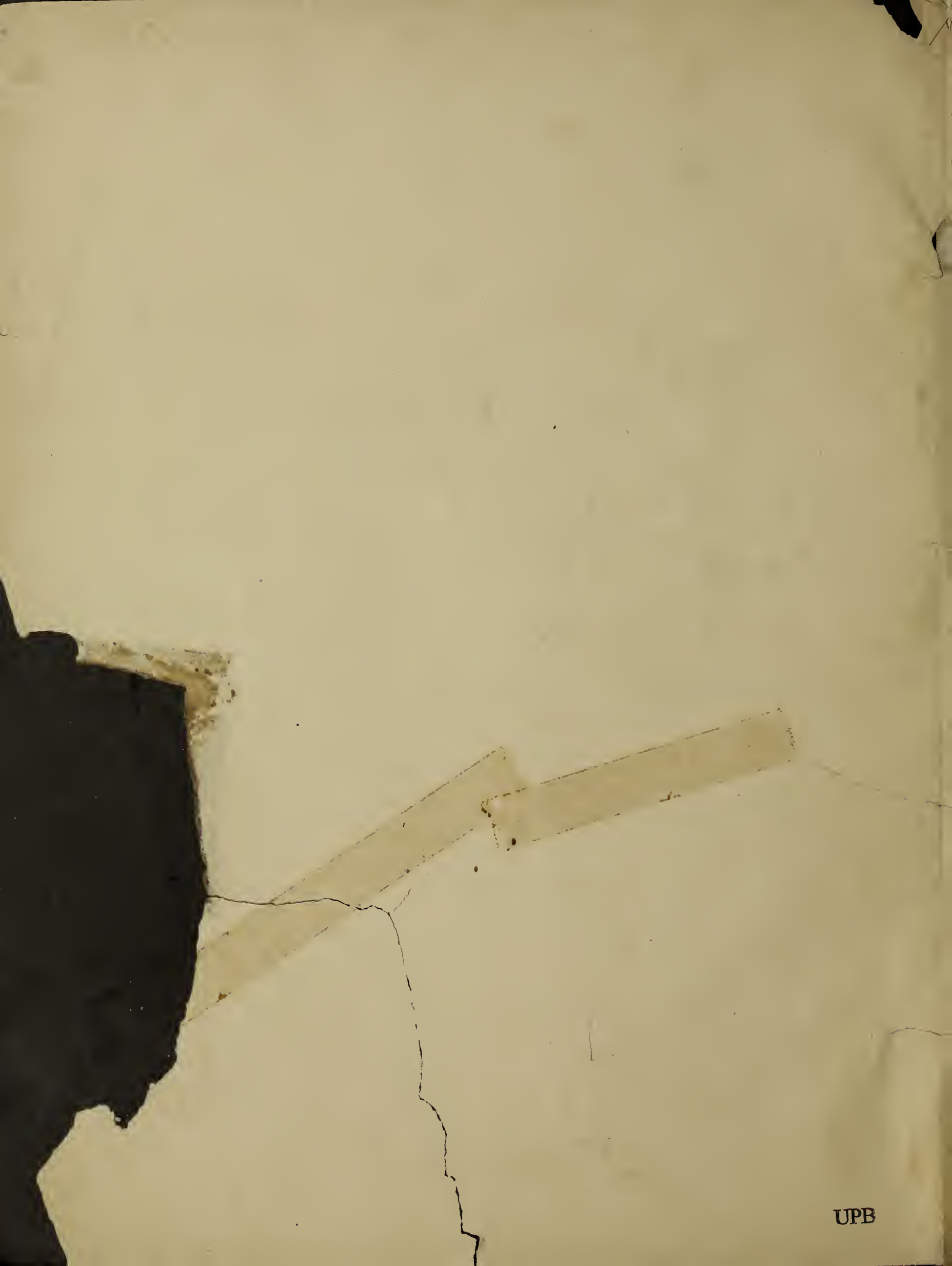
Pour Harpe avec acc.  
de Quatuor à cordes, Flûte et Clarinette

A M. ALBERT BLONDEL



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Harpe . . . . .  
Partition d'Orchestre . . . . .  
Parties d'Orchestre . . . . .  
Chaque Partie supplémentaire . . . . .  
Piano, pour l'exécution avec orchestre . . . . .  
Piano à 2 mains . . . . .  
Piano à 4 mains . . . . .  
2 Pianos à 4 mains . . . . .  
Harpe et Piano . . . . .





# INTRODUCTION et ALLEGRO

*pour HARPE*

avec acct de Quatuor à cordes, Flûte et Clarinette.



MAURICE RAVEL

## HARPE

*Très lent*

Si# { La#  
Sol#  
Fa#



HARPE

3

*mf*

3

4

(Do#)

1 +

{ Do# { Sol#  
Sib { Fa#  
Mi#

3

3

4

1

8

*Ad libitum*

*glissando*

8--

{ Utb { La#  
Fa#

Mi#

La#

*mf*

2

*p*

Accélérez

First system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lower staff has a bass clef and the same key signature. The music begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The melody in the upper staff is a continuous eighth-note scale. The lower staff provides a harmonic accompaniment with chords and single notes.

Modérément animé

Sol b

Second system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of three flats. The lower staff has a bass clef and the same key signature. The music begins with a forte (*f*) dynamic. The melody in the upper staff is a continuous eighth-note scale. The lower staff provides a harmonic accompaniment with chords and single notes.

Third system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of three flats. The lower staff has a bass clef and the same key signature. The music continues with the same melody and accompaniment as the previous systems.

Rall.

2 Allegro

le chant en dehors

Fourth system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of three flats. The lower staff has a bass clef and the same key signature. The music begins with a *Rall.* (Ritardando) marking. The melody in the upper staff is a continuous eighth-note scale. The lower staff provides a harmonic accompaniment with chords and single notes. A first ending bracket labeled '1' is shown. A second ending bracket labeled '2' is shown, with the instruction 'le chant en dehors' (the song outside) and a piano (*p*) dynamic. The second ending is marked with a '3 4' time signature.

Fifth system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of three flats. The lower staff has a bass clef and the same key signature. The music continues with the same melody and accompaniment as the previous systems. A *m.g.* (mezzo-giusto) marking is present. A *Fa#* (F-sharp) marking is present. The system ends with a double bar line.



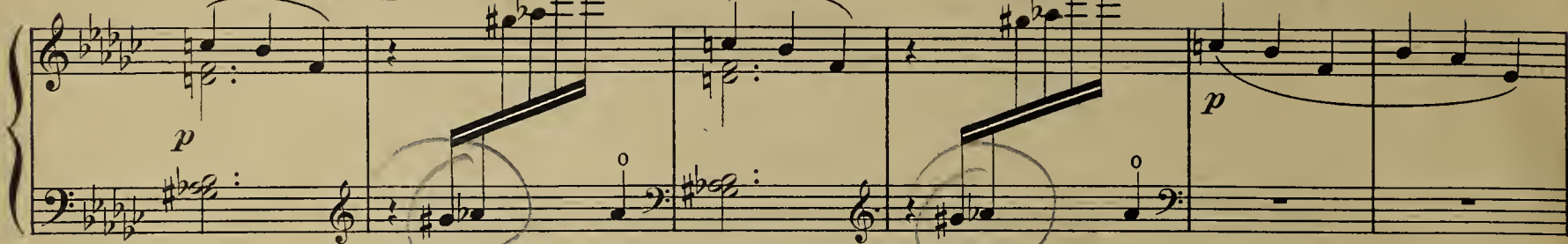
First system of musical notation, measures 1-4. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The treble staff contains a melodic line with slurs and a measure rest in measure 4. The bass staff contains a bass line with a measure rest in measure 4. Performance markings include *m. g.* (mezzo-gusto) in measure 2 and *m. g.* in measure 4. A finger number *(b)* is written below the bass staff in measure 4.

Second system of musical notation, measures 5-8. The treble staff continues the melodic line. The bass staff has a measure rest in measure 6. Performance markings include *(La#)* above the treble staff in measure 5, *(Do#)* above the treble staff in measure 7, and *m. d.* (mezzo-dolce) in measure 8.

Third system of musical notation, measures 9-12. The treble staff continues the melodic line. The bass staff has a measure rest in measure 10. Performance markings include *(Do#)* above the treble staff in measure 9, *m. d.* in measure 10, *(Do#)* above the treble staff in measure 11, and *(b)* below the bass staff in measure 12.

Fourth system of musical notation, measures 13-16. The treble staff continues the melodic line. The bass staff has a measure rest in measure 14. Performance markings include a boxed **3** above the treble staff in measure 13, *Ut b* below the treble staff in measure 15, and a boxed **3** below the bass staff in measure 16. Finger numbers 4, 3, 2, 1 are written below the bass staff in measure 13.

Fifth system of musical notation, measures 17-20. The treble staff contains a melodic line. The bass staff contains a bass line with a measure rest in measure 18. Performance markings include a bracketed list of notes  $\left\{ \begin{array}{l} \text{Ré} \\ \text{Ut} \end{array} \right\}$  and  $\left\{ \begin{array}{l} \text{La} \\ \text{Fa} \end{array} \right\}$  above the treble staff in measure 19, and a boxed **2** below the bass staff in measure 20.

*expressif* 4Ré  $\flat$   
Sol  $\flat$ 



Handwritten musical score for Harpe, measures 1-5. The notation is in G major (one sharp) and 3/4 time. Measure 1 contains a triplet of eighth notes in the treble and a quarter note in the bass. Measure 2 has a triplet of eighth notes in the treble and a quarter note in the bass. Measure 3 features a triplet of eighth notes in the treble and a quarter note in the bass. Measure 4 has a triplet of eighth notes in the treble and a quarter note in the bass. Measure 5 contains a triplet of eighth notes in the treble and a quarter note in the bass. There are various handwritten annotations, including '3', '2/2', '331', and '431'.

Handwritten musical score for Harpe, measures 6-7. Measure 6 is marked with a box containing the number 6. It features a triplet of eighth notes in the treble and a quarter note in the bass. Measure 7 is marked with a box containing the number 7. It features a triplet of eighth notes in the treble and a quarter note in the bass. There are handwritten annotations, including 'Fa b', 'Ré b', 'Sol #', 'Mi #', 'Do #', 'El', 'glissando', 'HARPE', 'mf', and '2'.

Handwritten musical score for Harpe, measures 8-9. Measure 8 is marked with a box containing the number 8. It features a triplet of eighth notes in the treble and a quarter note in the bass. Measure 9 is marked with a box containing the number 9. It features a triplet of eighth notes in the treble and a quarter note in the bass. There are handwritten annotations, including 'glissando', 'mf', 'Mi b', 'Sol b', 'Si b', 'Ré b', 'Fa #', 'mp', 'Retenu', and 'Più lento'.

Handwritten musical score for Harpe, measures 10-11. Measure 10 is marked with a box containing the number 10. It features a triplet of eighth notes in the treble and a quarter note in the bass. Measure 11 is marked with a box containing the number 11. It features a triplet of eighth notes in the treble and a quarter note in the bass. There are handwritten annotations, including 'p expressif', 'La b', 'Fa b', and 'Fa #'.

Handwritten musical score for Harpe, measures 12-13. Measure 12 is marked with a box containing the number 12. It features a triplet of eighth notes in the treble and a quarter note in the bass. Measure 13 is marked with a box containing the number 13. It features a triplet of eighth notes in the treble and a quarter note in the bass. There are handwritten annotations, including 'Retenu' and '3'.



Presque lent

10

{La<sup>b</sup> Sol<sup>b</sup> glissando  
Si<sup>b</sup>

pp

2

a Tempo

Return to Marc. t.

Sol<sup>b</sup>Si<sup>b</sup>

glissando

Sol<sup>b</sup>Si<sup>b</sup>

0

7

Poco rit.

11

{Ré<sup>b</sup>{Do<sup>b</sup>

f

2

4

3

2

1

4

1

3

Rall.

1

4

1

3

2

7

Si<sup>#</sup>

glissando

Ad libitum

12

a Tempo

Si<sup>b</sup>

8

1

mf

pp

mf

0

0

0

0

0

0

0

0

0

0

0

0



13 La<sup>b</sup> Ré<sup>b</sup> Cl. HARPE 0 0 0 0

*pp* 7 *p expressif*

14 accélérez jusqu'au Très animé

2 3 Eb Fb

15

G4

16 Eb E7 Eb E9 Db

17 {La<sup>#</sup> Do<sup>#</sup> Ad libitum

*fff* Très animé FF



Fa  $\flat$  Mi  $\flat$   
Do  $\sharp$

Cadenza

*rubato*

*ff*

La  $\sharp$

Do  $\sharp$   
Mi  $\sharp$

Ré  $\sharp$

Ré  $\flat$  Mi  $\flat$   
Lent

La  $\flat$   
Do  $\sharp$

La  $\flat$

Fa  $\flat$   
Do  $\sharp$

8

*pp* glissando

8

Mi  $\flat$

Sol  $\sharp$   
Ré  $\flat$

Ré  $\flat$

*m.d.*

UPB



La # Fa # Lab { Sol # Sib } 8--

0 0 0 0 0 0 0

La # Lab { Sol # Sib } 8--

0 0 0 0 0 0 0

Handwritten notes: 111, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

0 0 0 0 0 0 0

18 1° Tempo

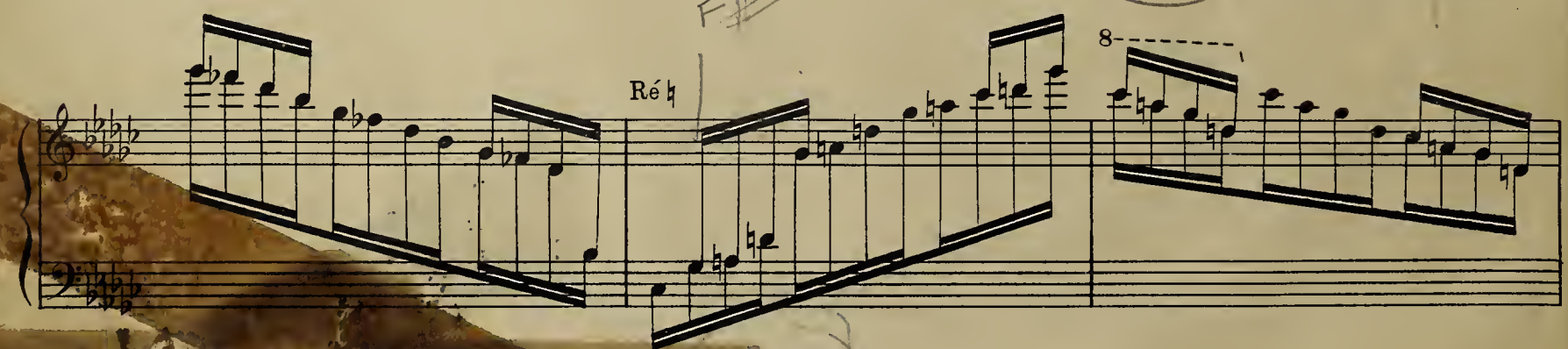
Handwritten notes: Ck, pp

0 0 0 0 0 0 0

Handwritten notes: 1, 3

1 3







21

La b

Ré b

5

le chant en dehors

Fl

HARPE

4 2 1 3

22

{Do#  
La#

Mi b Fa# Sol b

1

{Ré#  
Do#  
Si b

{La b  
Mi b

Mi b  
Sol b

2

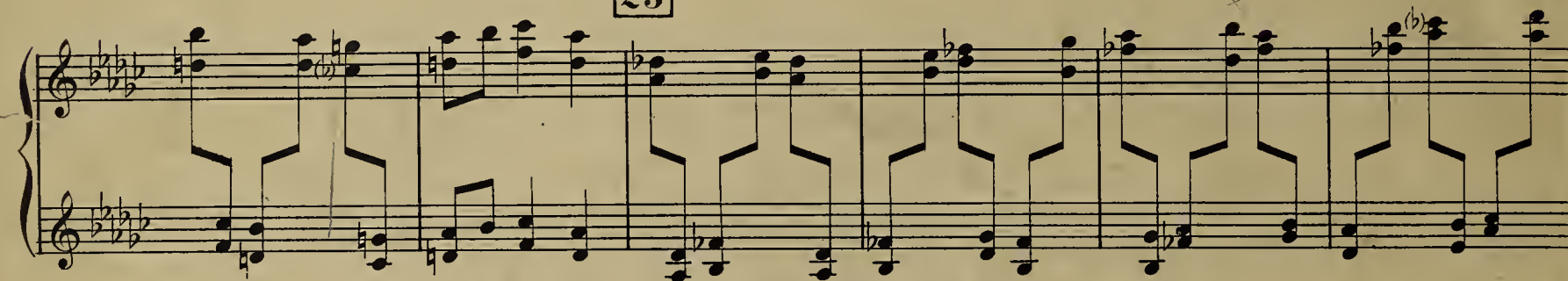
23

Ré b

{La b  
Sol#  
Fa b  
Mi#

4

Ré b  
Si b

**24** a Tempo (più vivo)**25**

Rit.

**26** a Tempo**27**



